

# Story Writing 101

Susan Smith, CSM, CSPO

Agile and Business Process Consultant

Three28 Solutions, LLC

[www.three28solutions.com](http://www.three28solutions.com)

# Story Is:

## Card

- Physical or in a tool
- Physical
  - Easy to use.
  - Easy to move around.

## Conversation

- Most important part of the Story.
- Promise to have a conversation at a later time.

## Confirmation

- How do we know we are done?
- Condition of Satisfaction.

As a traveler, I want to make a reservation so that I have a place to stay when I am in town.

As a traveler, I want to search for available rooms, so I can select the room I would like.

As a traveler, I want pay for my room with a credit card.

# Story Template

As a [type of user], I want [ what - goal], so that [why].

- Type of user
  - Team should identify the user roles for the system.
  - Using a role helps with knowing who is using the system.
- What - goal
  - In business terms, what is the need or goal.
- Why
  - What is the business value of the story.
  - Sometimes this is not added when it is apparent.

As a [type of user],  
I want [what - goal],  
so that [why].

- I** Independent
- Can't rely on order a stories are to be done.
  - If it must, then this must be clearly noted in the stories for transparency.

- N** Negotiable
- Allow Flexibility.
  - Team has opportunity for success.

- V** Valuable
- Valuable to customer or user - business value.
  - Developer stories should be avoided if at all possible.

- E** Estimatable
- Causes why can't estimate:
    - Too large.
    - Too much unknown about the story.
    - Lack of domain or technical knowledge.

- S** Sized appropriately
- Stories for next couple of iterations should be able to be completed in an iteration.
  - Stories in later iterations or not yet prioritized may be Epics or much larger.

- T** Testable
- Watch for vague words: Never, always, faster, easy , forever, etc.
  - Able to write test cases to prove the story is completed.

# Right Sized Story?

- Combine small stories into a single story
  - Example: As a traveler, I want to pay with Mastercard. As a User I want to pay with Visa, so that I can pay for my room.
    - Combine into As a user I want to pay with a credit card.
- Split large Stories or Epics into smaller stories
  - Example: As a traveler, I want to search for available rooms, so that I can see what is available when I will be in town.
    - Split into several stories:
      - As a traveler I want to search for available rooms by date of travel.
      - As a traveler I want to search for available rooms by room size.
      - As a traveler I want to search for available rooms that have special amenities.

# Splitting Stories - Technique

## S Spike

- Use as last option.
- Timebox.
- Used when team needs to discover more information.

## P Paths

- Look at different paths available in the story. Group together but keep small enough to complete in a single iteration.

## I Interfaces

- Split on multiple interfaces or browsers.

## D Data

- Develop an initial story to support some of the data.
- Incrementally add more data elements in.

## R Rules

- Large due to lots of rules to enforce.
- Performance can be a separate story



# Conditions of Satisfaction

- Also known as Acceptance Criteria.
- Not written by QA, but by the Product Owner.
- Product Owner decides if functionality is acceptable.
- Product Owner decides if story is done or not.
- Higher level than acceptance tests.



# References

## *User Stories Applied*

Mike Cohn

[www.mountangoatsoftware.com/](http://www.mountangoatsoftware.com/)

## *Requirements by Collaboration: Workshops for Defining Needs*

Ellen Gottesdiener

[www.ebgconsulting.com/](http://www.ebgconsulting.com/)



# Thanks

Susan Smith, CSM, CSPO

Agile and Business Process Consultant

Three28 Solutions, LLC

[susan@three28solutions.com](mailto:susan@three28solutions.com)

[www.three28solutions.com](http://www.three28solutions.com)

Twitter: @srsmith2002

LinkedIn: susan-smith-5732741

#LAKC17